

Contact: David Frost
Truck Cottage, Probus,
Truro, Cornwall, TR2 4JA
Phone 077338689475
[davidfrost.music@btinternet.co
m](mailto:davidfrost.music@btinternet.com)

Press Release

Seven of Cornwall's leading Arts/Education organisations combine to run workshops in schools; based on the legend of Giant Bolster

The legend (in brief):-an evil Giant terrorises the villagers of St. Agnes, eats their children, mistreats his wife and has improper desires for a young lady (Agnes). The villagers, led by Mayor Samson Sprocket, set the giant various challenges to prevent him from carrying out his evil intent: but Bolster wins them all. Finally, Agnes persuades Bolster to accompany her to the cliffs above Chapel Porth and dupes him into bleeding himself to death by attempting to fill a small hole in the ground; which he doesn't realise, runs down through the cliff and into the sea below.

Seven Cornish Arts/Education organisations have been working with 4 schools in the St. Agnes area to:

- Run school workshops, devised and led by staff from Music Cornwall and Duchy Ballet, based on major figures in the legend
- Rehearse and prepare a new Community Ballet/Opera; "Giant Bolster: The Legend Continues"

The performance in Truro's Hall for Cornwall at 7.00pm on Tuesday 14th May 2013 will contain:

- **Music from "The Mousehole Cat"** by Ian Hughes
- **4 Character Cameos** by classes of children from Blackwater Community Primary school, Mount Hawke Academy, St. Agnes school and Perranporth Community Primary school
- **Giant Bolster: The Legend Continues** performed by the soloists and chorus of New Cornwall Opera, dancers from Duchy Ballet and St. Agnes, the Bolster Pageant organisers/puppeteers and children from the 4 project schools; supported by the Cornish Sinfonia with Choreographer Terence Etheridge; Producer/Directors David Gibson and Christopher Alexander; plus Guest Narrator Dean Nolan and Composer/Conductor David Frost.

This project was made possible through many hours of preparation given freely by the partner organisations and a grant awarded by Arts Council England.

