

Filmmaking using Archive Elements

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Cornish Audio Visual Archive

Gorsedh Conference 2012

ANKOR

Produced 2006

M.A Television Production @ University College Falmouth



- Cornish and English language Sub-titles

Ankor - Archive content

- News footage from Television Southwest Film & T.V Archive
- Still Photographs from the Royal Cornwall Polytechnic Society collection



Ankor Film Screenings



2006



2007

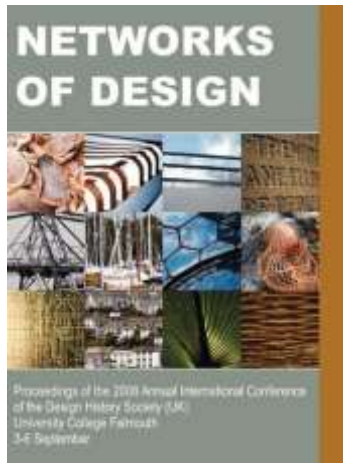


2009

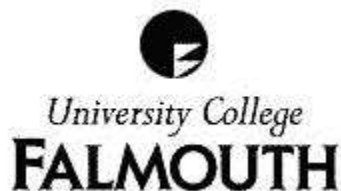


2009

Networks of Design



- Networks of Design Exhibition at the Poly, Falmouth
- International Design History Society Conference 2008
- University College Falmouth



Re-Visiting Cornwall



- 'Re-visiting Cornwall' is a 12 minute film which I produced for U.C.F to screen at the Networks of Design exhibition in 2008.
- I worked with the M.A students from the 20th Century Art & Design course. Structuring their research into a train-journey around Cornwall by using early G.W.R promotional footage to create a visual narrative.



Let Sleeping Dogs Lie

30min Documentary 2008

- TSWFTA Archive Footage of a Ritual Dog burial
- Interviews with Experts and Local Residents
- Still Photographs depicting the Industrial past of the location; Jericho Valley, St Agnes
- Clips from the fiction film 'Crucible of Terror' shot on location, within a few years of the news item.



St Ives Memory Bay

a film about the project

- Filming location interviews with project participants
- Using still Photographs from The St Ives Archive to illustrate the story
- Interview with the Project Co-ordinator to create a linking narrative



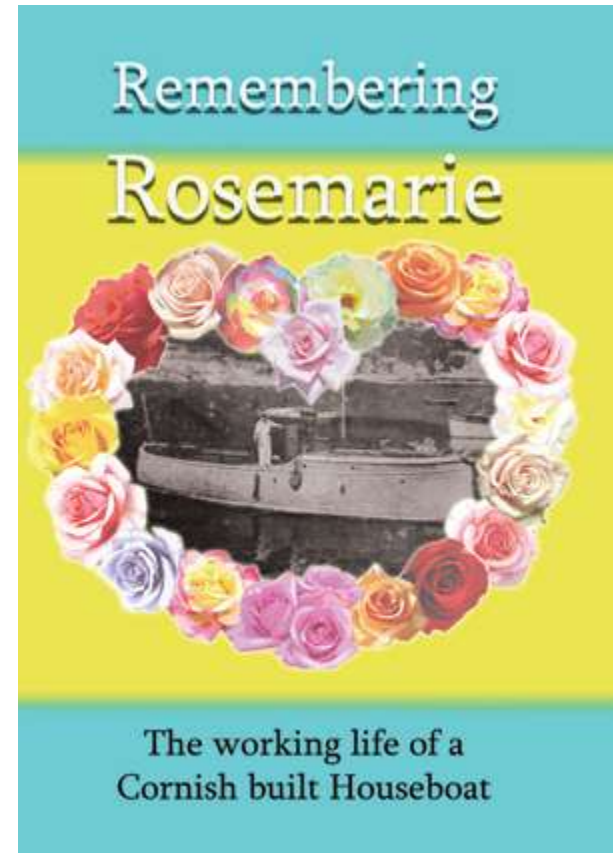
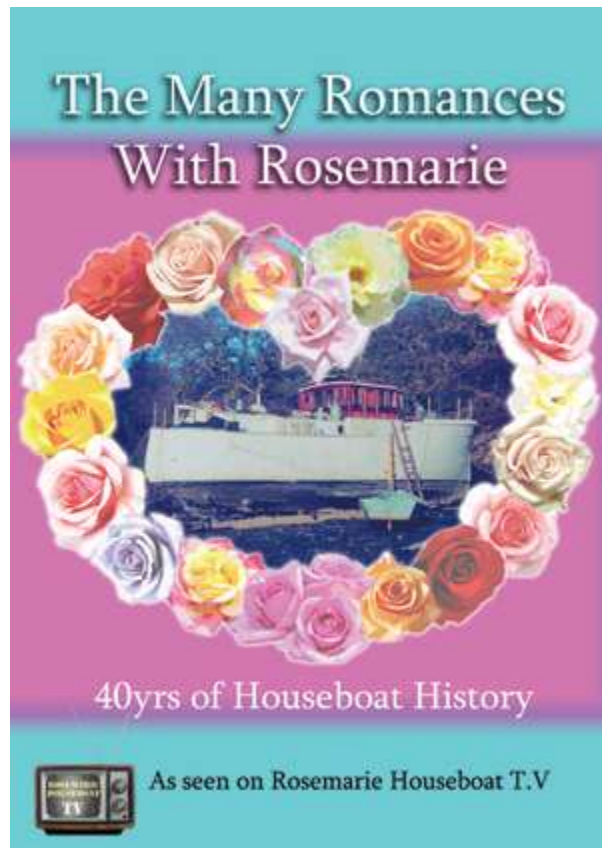
35min Documentary
Produced in 2010

Rosemarie Houseboat TV

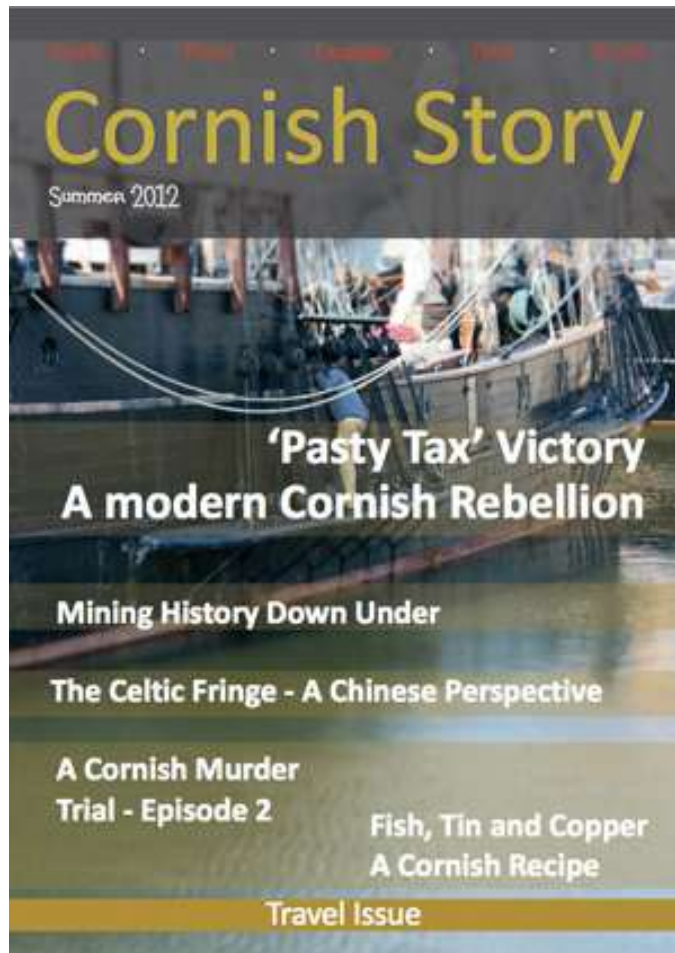


- Web-based platform created in 2010 to support my original research into the history of the Rosemarie as a Houseboat.
- Screening Monthly episodes from the interviews which were used to make up the final film; *'The Many Romances with Rosemarie'*.
- Houseboat TV episodes were then re-screened on Real Cornwall TV during 2011.

The 79yr history of the Falmouth Built Motor-Yacht Rosemarie; Produced two feature length DVDs in 2011



Cornish Story – C.A.V.A



- In Jan 2012 I published an article of consolidated original research, on the working history of the Falmouth built Rosemarie as compiled during the making of the films, in the Cornish Story Magazine produced by the Cornish Audio Visual Archive.



KEY CAVA PROJECTS

- Cornish Braids
- The Identity of the Tamar Valley
- Mystic Cornwall
- Narratives of the Family
- Tradition, Farming and Kinship
- Capturing the Clay Country
- Celtic Cultures
- Stories and Traditions of the Land

SPECIFIC COLLECTIONS

- Agriculture
- Border identities
- Brass Bands
- China Clay industry
- Communities – Sennen to Tamar Valley
- Celtic Identities
- Market Gardening
- Methodism
- Mining

'Tallys an Tir'

Traditions & Stories of the Land



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'Tallys an Tir'

Culminating in 6 Community events for 2013

- Rosehip Barn near Launceston
- Kestle Barton in Manaccan
- Gunwen Chapel in Luxulyan
- The Centre Pendeen West-Penwith
- Roseland Peninsula (venue tbc)
- Multimedia conference at Cornwall's Council Chamber - Lys Kernow Truro